



ALthattheatre

Introducing Quantum Pedagogy



The experimental pedagogical programme takes place from the 23rd of April to the 14th of May 2019 in Sestola/Montecreto, Italy.

The programme puts forward a new kind of experimental education which aims to broaden our view of theatre as we know it by adopting a holistic perspective, where theatre does not just exist through the sum of its parts, but rather as an eternal Whole. As a mere particle within the theatrical sphere, the actor must learn to find himself within this sphere. To do so, he/she first needs to find the theatre within him/herself. It makes no difference whether you are new to theatre training or are reaching the end of your career: everyone must discover the essence of the craft before turning to skills and techniques. “ALthattheatre” provides actors with the base for any future theatrical work by nurturing their resonance with Theatre as a holistic entity hereby developing their individuality as artists.

The programme consists of an amalgamation of group workshops, lectures, dialogues with your teacher and self-reflexion. The objective is to continuously build on what you have learned, and truly connect with the realm of theatre through various activities in various forms.

“ALthattheatre” fosters the actor’s capacity for self-education and leads to the artist’s self-creation. Therefore, the learning process starts before your arrival – you will receive your first tasks several weeks in advance and begin your preparation with one of our teachers. The three weeks in Sestola will build on your individual work through an all-encompassing “resonance training” by the team of teachers.

Team of Teachers

The programme is developed and carried out in English by Dr. Jurij Alschitz together with his international team:

Dr. Olga Lapina (Denmark / Lithuania)

Riccardo Palmieri (Italy)

Christine Schmalor (Germany)

Dimitris Tsiamis (Greece)

Your stay in Sestola

Our workspace is located in the monastery of Montecreto next to Sestola, which provides perfect conditions with several indoor and outdoor spaces and the possibility to sleep there in single, double or triple rooms. A big common kitchen can be used by all of us, individually or to create common meals.

There are also private apartments available to be booked through our Italian colleagues.

Prices:

In the monastery:

Single: 25 € per day

Double: 30 € per day

Triple: 35 € per day

Private apartments in Montecreto start from 300 € per week (double bedroom)

For both options you would need to bring own towels and sheets.



Travel

Sestola's vicinity to both Bologna and Modena means it is easily accessible by flight or train. Further information about transfers to the monastery of Montecreto will be available closer to the date of arrival.

Fees

The World Theatre Training Institute covers a large percentage of the expenses for this research project's first edition.

The tuition fee of the participating artist/student for the 3-week programme is as follows:

- 1.020 €
- A reduced fee of 870 € is available for returning students of Jurij Alschitz

Please remember that the course lasts for 3 weeks and that dates cannot be changed or adapted.

Your application

We aim to select a variety of candidates for the course from different age groups and backgrounds. The main criterion for selection is the drive and motivation behind your application. Your input and individual work is just as important as the programme itself.

After applying, expect to be invited for a skype interview.

Please apply at your earliest convenience. Last minute applications will still be considered, but be aware that all participants may already have been chosen.

To apply, please fill in the [application form](#)

General information [ALthattheatre Weblink EN](#)

For further information, please contact: pr@theatre-culture.org

