



## Hybrid Platform for Theatre

**A new concept for personal continuous theater training  
From the online course in dialogue with the teacher  
To the stage experiment in the studio**

**Programme Director and Trainer: Christine Schmalor**

### The Vertical of the Role

#### A method for the actor's self-preparation

Actors are increasingly left alone while preparing their role for a theater or film production. Understand this fact as an opportunity to develop your artistic position! Your creative power and expressiveness are just waiting to be activated. But how?

The online course gives you step-by-step tasks with unusual challenges that you need to solve. Videos support you in the implementation of the practical tasks. They offer new perspectives and give space to unfold your artistic personality. Each step is accompanied by personal feedback.

**Just give it a try! Free of charge - without any obligation - and at any time you can start with the TRY OUT version before enrolling for the course.**

The "Vertical" which you will prepare independently through your online study - individually supported by the teacher - will be put on stage during an **intensive laboratory** and then take the form of a monodrama.

#### **Video: Alschitz Hybrid Platform Vertical**

#### THE VERTICAL OF THE ROLE - a classic in the European Theatre

The method was created by Dr. Jurij Alschitz and over the years has been developed continuously by his team of teachers.

The focus lies in the independent actor's preparation of the role. S/he becomes the author of the role; the encounter with the director on the film set, or on the first day of the rehearsal is at eye level. In addition, this method shows the way to the philosophical spiritual core of the character, challenging the actor to create and engage as an independent artist. The actor-artist is immediately identifiable as soon as s/he enters the stage with a specific weight. S/he pursues an internal issue echoed in their on-stage actions and language which allude to philosophical dimensions. The acting is moving beyond an everyday realism.

This change in perspective makes all the difference. It must be developed in independent and individual work, leading to a specific stage-language by opening up new energy sources of expression. If thoughts and ideas are to fly, we ourselves must take off, even if only a little bit, from the Earth.

Risk this self-experiment.

Discover your individual path as artist.

Prepare yourself independently in a flexible environment online.

In the practical seminar you will receive the teachers' support to open up new ways of acting and embodiment.

You decide for yourself whether you want to develop the Vertical of the Role in the classical sense with a dramatic figure by **Anton Chekhov** taking one character from either **The Seagull** or **The Cherry Orchard**. Or, you leave the classical repertoire of roles behind, going one step further, and dedicate yourself to the figure **Sei Shōnagon**, who wrote "**The Pillow Book**" 1,150 years ago. This material is an additional challenge, which includes a further development of the method.

<https://hybrid-theatre-training.org>

### How it works:

The courses within the Hybrid Theatre Platform offer a maximum of flexibility. You are responsible for your own working rhythm and your time management.

The online course **The Vertical of the Role** is built in **seven steps with tasks and video lectures** which lead (if you decide to do so) to the 8<sup>th</sup> part: the **practical laboratory**.

Teaching language: English/German;

The personal online feed-back will be given in English or German

You will always work in your mother tongue.

Fees: online-course: 70 € | Laboratory: 390 €

The teaching handbook "The Vertical of the Role" by Jurij Alschitz is included in the full version of the online course as free download.

As print version it is available at [www.theatreclture.org](http://www.theatreclture.org)

As E-Book on all major portals



World Theatre Training Institute AKT-ZENT | ITI Research Center |  
Artistic Direction Dr. Jurij Alschitz | Programme Director Christine Schmalor  
Skalitzer Str. 97 | D-10997 Berlin | T/F. +49 (0)30 – 612 87 274  
IBAN: DE89 1005 0000 0230 0322 06 | BIC: BELADEVXXX  
e-mail: akt.zent@berlin.de | [www.theatreclture.org](http://www.theatreclture.org)